



Study Polish

Minor in Polish Studies at Loyola University Chicago
luc.edu/polishstudies

FALL 2019

LANGUAGE

POLS 101-001 (3224) Elementary Polish

DH 5

MWF 10:25 – 11:15

Dr. Agnieszka Oskiera

POLS 101-002 (3975) Elementary Polish

DH 238

TTh 10:00 – 11:15

Aleksandra Majkowska-Smith

POLS 101-003 (6617) Elementary Polish

Corboy 203

TTh 5:30 – 6:45 pm

NEW TIME Karolina Guzik

This course focuses on developing skills through the introduction of the basics; listening, reading, understanding, speaking, and learning grammatical structures. The elements of Polish history and culture will also be presented and discussed in class.

POLS 103-001 (4278) Intermediate Polish

IC 105

MWF 12:35-1:20

Dr. Agnieszka Oskiera

This course focuses on improving student ability to understand, speak, read and write by practicing useful phrases, idioms, grammar, spelling, vocabulary and sentence structure. Also students will learn elements of Polish history and literature, traditions and culture.

POLS 201-001 (6286) Polish Medical Terminology

Cuneo 211

TTh 1:00-2:15

NEW Aleksandra Majkowska-Smith

This course will expand and improve student skills in speaking, reading, and writing Polish. Advanced grammar and medical vocabulary will be introduced. We will focus on terms and phrases used in **medical Polish** by healthcare professionals in clinics, hospitals and offices.

POLS 250-001 (6286) Composition and Conversation

Cuneo 212

TTh 1:00-2:15

Bożena Nowicka McLees

This course is designed to further develop and improve student abilities to converse in Polish and write short compositions. We will practice advanced Polish grammar, sentence structures, vocabulary and idiomatic expressions in various forms of written and oral communications.

POLS 270-001 (4827) Polish Culture (in Polish)

Sullivan 253

TTh 2:30-3:45

NEW Bożena Nowicka McLees

This course will explore themes and values that shaped Polish culture throughout its history and what effect they continue to have on the Polish society today. Students will learn about events and people as well as traditions and ideas that influence Polish identity.

LITERATURE

UCLR 100M-003 (6292) Interpreting Literature

Cuneo 117

MWF 10:25-11:15

Dr. John Merchant

UCLR 100M-004 (6293) Interpreting Literature

Cuneo 117

MWF 11:30-12:20

Dr. John Merchant

This course brings together the literary traditions of Poland and Ireland, two of the more historically oppressed nations in Europe, as they made the transition from subjugation to precarious and uneven states of independence in the trauma of the 20th century.

LITR 200-02W (6288) European Masterpieces: Interwar Polish Lit.

Cuneo 203

MWF 1:40-2:30

Dr. John Merchant

This course will focus on the dynamic literature from the turbulent period in Polish history between World War I and World War II (1918-1939). We will explore how Polish writers dealt with the thorny issues of freedom, modernity, identity, and catastrophe.

LITR 280-001 (6289) World Masterpieces: Women in Polish Culture

Cuneo 203

MWF 2:45-3:35

Dr. John Merchant

This course will focus on Polish literary masterpieces in translation, with an emphasis on women in Polish culture. Students will learn about traditions and ideas that are rooted in Polish identity and how women have interacted with that culture.

LITR 280-002 (6291) World Masterpieces: Eyewitness Lit. of WWII

CC 140

Tue. 4:15-7:00

Dr. Jack Hutchens

This course focus on the eyewitness accounts of the the World War II events, atrocities and human stories as written by Polish, Jewish and American survivors and their families. Prose, poetry, and drama will be supplemented by documentary films and feature adaptations of lit.

LITR 280-01W (6290) World Masterpieces: Polish Short Stories

CC 140

TTh 2:30-3:45

Dr. Jack Hutchens

This course will explore ideas, cultural and political trends presented in Polish and Polish American literature in the contexts of Romanticism, Positivism, Realism, Modernism, Interwar Independence, WWII and German occupation, communist control and the post Cold War sovereignty, as part of the modern European experience.

LITR 204-01W (6298) European Film: Central European Cinema

Cudahy Lib. 318

Mon. 4:15-7:00

NEW Zbigniew Banas

The 1960s were a period of cultural, social and political turmoil in Eastern Europe. The course covers the rise of the Third Polish Cinema and the Czechoslovak New Wave against the backdrop of the dominant Communist system. Class screenings include film by Skolimowski and Polański, Forman and Menzel. Additionally, the course will examine recent Polish and Czech films that deal with the events of the 1960s.

LITR 284-01W (6658) International Film: Cinema of Roman Polański

CC 104

Wed. 4:15-7:00

Zbigniew Banas

This course is a study of an extraordinary filmmaker who directed masterpieces in almost every cinematic genre: a political satire, stories adopted from classical literature, psychological drama and psychological thriller, a detective story, and *The Pianist*, a historical account of the Holocaust in the Nazi-occupied Poland, which earned him critical acclaim, including Academy Awards.

POLITICAL SCIENCE

PLSC 347-012 (6466) The European Union

MUND 415

MWF 11:30-12:20

Dr. Olga Avdeyeva

An introduction to the European Union, students will be able to demonstrate an understanding of the formation and structure of the European Union, the patterns of political participation and behavior of diverse individuals, groups, and governments in the European Union, and evaluate the roles and processes of the European Union's political institutions.

PLSC 348-013 (4291) Soviet and Post-Soviet Politics

MUND 414

MWF 2:45-3:35

Dr. Olga Avdeyeva

Students will learn about the formation and structure of the former Soviet Union, the patterns of political participation and behavior of diverse individuals and groups in the former Soviet Union, and evaluate the roles and processes of the former Soviet Union's political institutions. Students will also be able to understand the collapse of the former Soviet Union and the formation and structure of its successor states.

HISTORY

HIST 329-01W (5976) Modern European Nationalism: Myth and Reality

CH 203

MWF 10:25-11:15

Dr. Marek Suszko

The course will begin by tracing the origins and various forms of European nationalism, continue with the establishment of nation-states in Western and Eastern Europe, and end with a discussion of various national and ethnic issues that dominate European political and ideological discourse today.